

Organics

Dec. 16 - April 4, 2012
Connections Café



Feathers by Kimberly Harris

“Organics” is an exhibition showing how shapes, colors and subject matter derived from nature inspire the creations of two Phoenix artists. Through this exhibition Kimberly Harris and Stacy Marko will examine the similarities and differences in their work while focusing on how organic elements have been an influence in artists’ works throughout history.

Kimberly Harris first developed an interest in art in high school: exploring, painting, drawing and textiles. She went on to study architecture at Arizona State University in 1983. Eventually her passion for art resurfaced. She continued to take classes in watercolor, clay and sculpture at Arizona State University, the Phoenix Art Museum and Glendale, Phoenix and Mesa community colleges.

Harris describes her artwork as whimsical, colorful and graphic. She enjoys using pattern in both her two- and three-dimensional works. Harris combines the diverse skills acquired through her education to explore a variety of materials for creating her work, with a focus on pattern and repetition of shapes. Harris is a member of the Arizona Art Guild, the Contemporary Watercolorists of Arizona and the 22 x 30 critic group. She has participated in several commissioned projects, creating murals in Glendale and for the Fun Factory in Yuma.



The Artist's Flowers by Stacy Marko

Stacy Marko graduated high school in Michigan and attended Bradley University in Peoria, Ill. She was inspired by a professor at her University to move to Arizona. She has been a teacher in the Tempe Union High School District for the past 16 years and recently has been influenced by her students to dedicate more time to her artwork.

Marko finds beauty in looking more closely at everyday objects. Marko creates compositions using close-up views and bold color that look at the details of nature that may be overlooked.