

Exploring Realism at the Tempe Center for the Arts Lesson Two

Objectives

1. Students will be able to compare the settings of different artworks.
2. Students will be able to compare moods expressed by different artworks.

Arizona Visual Arts Standards

RELATE: Artworlds: PO 102, 202, & 303: Discuss how artworks are used to communicate stories, ideas and emotions.

RELATE: Meanings & Purposes: PO 101: Interpret meanings and/or purposes of an artwork using subject matter and symbols.

RELATE: Meanings & Purposes: PO 201, & 301: Interpret meanings and/or purposes of an artwork using subject matter, symbols and/or themes.

Preparation

Read and make copies of *Questor Questions about Two Realistic Paintings* worksheet.

View *International Guild of Realism: 8th Annual Juried Exhibition List of Artists* (pdf).

Make arrangements for field trip to the TCA.

Before your visit, talk with assigned TCA docent, if possible. Provide the docent with a copy of *Questor Questions about Two Realistic Paintings* Worksheet in advance of your trip and discuss the extent to which students might complete any or all of the worksheet at the center or whether any or all the questions or ideas might be addressed during their tour.

Resources

[Questor Questions about Two Realistic Paintings Worksheet](#) (pdf)

[International Guild of Realism: 8th Annual Juried Exhibition List of Artists](#) (pdf)

Activities

Review and Application: Distribute *Questor Questions about Two Realistic Paintings* worksheets to all students and ask them to answer as many questions as they can during their tour. If writing responses on the worksheet is not practical or possible during the tour, use the worksheet to guide students in focused observation as circumstances permit. For example, you might use questions on the worksheet when students assemble or travel to the TCA or when they assemble for or travel back to school.

Take notes on any new information presented by the docent as well as interesting questions, observations or responses made by your students during their tour. If the circumstances of the visit do not allow students to complete their worksheets, explain that later, in class, you will lead a discussion of artists' use of settings to express a mood using selected artworks from the online *International Guild of Realism: 8th Annual Juried Exhibition List of Artists* (pdf).

Vocabulary

solitary

setting

point of view

enduring

ART SPECIFIC

thumbnail sketch

Old Master

Assessment Checklist

___ Students will be able to compare the settings of different artworks.

(Completion of the LOOK and COMPARE questions on the *Questor Questions about Two Realistic Paintings Worksheet*)

___ Students will be able to compare moods expressed by different artworks.

(Completion of INTERPRET question on the *Questor Questions about Two Realistic Paintings Worksheet*)