

Lesson Two

Objective

Students are able to compare and contrast distinctive visual elements (shape, color, texture, grain, etc.) of objects made from wood.

Arizona Visual Arts Standards

EVALUATE: Materials, Tools and Techniques: PO 101: Describe the visual effects created by an artist's use of tools, materials and techniques in an artwork.

EVALUATE: Materials, Tools and Techniques: PO 201 & 201: Explain [Analyze] how an artist's use of tools, materials and techniques affect an artwork's meaning, purpose, and value.

Preparation

Read and make copies of *Exploring the Wonders of Wood at the Tempe Center for the Arts* worksheet.

Make arrangements for field trip to the TCA.

Before your visit, talk with assigned TCA docent, if possible.

Provide the docent with a copy of *Exploring the Wonders of Wood* worksheet in advance of your trip and discuss the extent to which students might complete any or all of the worksheet at the center or whether any or all of the questions or ideas might be addressed during their tour.

Read optional *Questor Questions about Assembled Wood Artworks* (pdf) and decide whether you might want to use it to follow up after a visit to the *Biennial: Wood* exhibition.

Resources

[Exploring the Wonders of Wood at the Tempe Center for the Arts](#) (pdf)

[Questor Questions about Assembled Wood Artworks](#) (pdf)

Activities

Guided Practice: Distribute *Exploring the Wonders of Wood* worksheets to all students and ask them to answer as many questions as they can during the tour. If writing responses on the worksheet is not practical or possible during the tour, use the worksheet to guide students in focused observation as circumstances permit. For example, you might use questions on the worksheet when students assemble or travel to the TCA or when they assemble for or travel back to school.

Take notes on any new information presented by the docent as well as interesting questions, observations or responses made by your students during their tour. If the circumstances of the visit do not allow students to complete their worksheets, explain that later, in class, you will lead a discussion of discoveries they made about special qualities of wood in the exhibition using online *Biennial: Wood Exhibition Preview* PowerPoint. Also take a moment to bring students' attention to the color and grain of the maple wood floor in the Gallery and compare it with the cherry stained wood doors of the Studio and the light oak wood wall outside of the Theater.

Assessment Checklist

_____ Students are able to compare and contrast distinctive visual elements (shape, color, texture, grain, etc.) of objects made from wood.

(Completion of *Exploring the Wonders of Wood* worksheet.)