

# OUTSIDERS WITHIN

## Tempe Center for the Arts

by **Mary Erickson, Ph.D.**  
and Arizona art teacher, **Laurie Eldridge, Ph.D.**

Outsiders Within is a three-lesson unit plan designed in conjunction with the exhibition *Outsiders Within: Contemporary Work from Regional Latina/o and Native American Artists* at the Gallery at Tempe Center for the Arts.

### [Outsiders Within Exhibition Preview PowerPoint](#)

#### Themes

- *Theme in Life:* We are all members of one or more cultures or groups.
- *Theme in Art:* Artists can get ideas from several cultures.

#### Inquiry



How do some artists use ideas from their cultures in their artworks?



How do artists use line?



What does the artwork mean?

For Secondary Students:

How do artists and art experts understand/interpret the artwork?

#### Community Connections

Many people who live in Arizona see themselves as members of more than one culture or group. While some people maintain roots in one cultural heritage, they may, at the same time, stretch or even break its traditions as they make connections with other cultures. The *Outsiders Within* unit explores how artists draw ideas from several cultures and art traditions. It features works by Native American and Latina/o artists on view in the *Outsiders Within* exhibition.

#### Lessons

[One: What Is Culture? \(pdf\)](#)

[Two: What Does It Mean? \(pdf\)](#)

[Three: Creating Unity with Line \(pdf\)](#)

## Resources

[What Is Culture? PowerPoint](#)

[About Artist Tliza Jaurique \(pdf\)](#)

[About Artist Randy Kemp \(pdf\)](#)

[What Do the Lines Say? \(pdf\)](#)

For Secondary Students: [What Does Tliza Jaurique's Artwork Mean? \(pdf\)](#)

For Secondary Students: [What Does Randy Kemp's Artwork Mean? \(pdf\)](#)

[Making a Culture Collage PowerPoint](#)

## Mayan Codices supplementary websites

[British Museum](#)

[Encyclopedia Britannica Online](#)

[The Paris Codex: Northwestern University Library](#)

## Supplies

Newspaper

A variety of magazines

Cardstock paper

Magazines, newspapers and other print (or printout) items

Scissors

Glue

Black markers

Assortment of scrap booking and collage papers (optional)

## Credits

Randy Kemp

Tliza Jaurique

Nancy Erickson's ESL students at Mesa Community College

Gary Keller Cárdenas and Melanie Magisos at Arizona State University's Hispanic Research Center

Andrea R. Hanley, Berlin Gallery at the Heard Museum

Students in Laurie Eldridge's 3rd grade at Ira A. Murphy Elementary School in the Peoria Unified School District.

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## Estimated Time

Previsit Lesson = 40-60 minutes

TCA Visit Lesson = Field Trip

Post Visit Lesson = 90-150 minutes