

Lesson One

Objectives

1. Students are able to identify numerous ways that artists learn.
2. Students are able to identify numerous sources for art ideas.

Arizona Visual Arts Standards

EVALUATE: Artworlds: PO 104: Identify and discuss members of the local artworld community.

EVALUATE: Artworlds: PO 204: Discuss the roles of several artworld experts.

EVALUATE: Artworlds: PO 304: Discuss the roles and career paths of numerous artworld experts.

CREATE: Creative Process: PO 101, 202 & 303: Contribute to a discussion about ideas for students' artwork.

Preparation

Preview [Lots of Ways to Learn PowerPoint](#). Consider using your web browser to locate Wile E. Coyote and Road Runner cartoons to show how Chuck Jones got ideas from his trips through the deserts of Arizona.

Resources

[Lots of Ways to Learn PowerPoint](#)

[Chuck Amuck Exhibition Preview PowerPoint](#)

Use your web browser to search for “Wile E. Coyote” and “Road Runner” stills, videos and cartoons directed by Chuck Jones, for example, Jones’ award-winning 1951 cartoon, “Duck Amuck” or Chuck Jones’ “Extremes and In Betweens.” Many of these are available in the public domain.

Activities

Unit Preview: Introduce the theme in life that “We all learn everyday” by discussing how learning can happen both in schools and outside schools.

Introduce the theme in life

“Artists learn from teachers, from other artists, on their own, from family and from the world around them.”

Introduce the two key questions students will be working with in the unit:

1. How do artists learn how to be artists?
2. How do artists use lines expressively?

Introduction: Display the Lots of Ways to Learn PowerPoint to:

- Introduce the wide range of ways that people, especially artists, learn.
- Illustrate some of the ways that a particular dancer, singer and architect learned to do what they do.
- Introduce the famous animator and director, Chuck Jones, and how he continued to learn throughout his life.

- Identify sources for Chuck’s character Wile E. Coyote.
- Briefly introduce expressive lines, which students can find in Jones’ work.

Guided Practice

Consider showing online videos of Wile E. Coyote and Road Runner asking students to identify plants, animals, and landforms inspired by the Arizona desert.

Transfer from Students’ Prior Knowledge

Ask students to identify as many different ways they have learned how to do something as they can, for example, the rules of a game, a song they like to sing, new vocabulary words, a good joke or trick. Then focus specifically on what and how they have learned in art. Be sure to discuss the role art teachers, family members or others may have played in their learning experience. Include trips to an art museum, public art seen in their community and something they may have learned about art from books, TV, movies, computers or the Internet.

Review and Concluding Remarks

Note that even though Chuck Jones was very successful, he never stopped learning and looking for new ideas from books, through lots of practice, in school, from radio and phonograph records and from the world around him.

Transfer to TCA

Explain that students will have an opportunity to see many artworks and cartoon drawings by Chuck Jones at the Tempe Center for the Arts – or using the Chuck Amuck exhibition online preview.

Arts Vocabulary

Accompany / Accompanied	Choir	Photographer
Animator	Classical Music	Scale
Architect / Architecture	Director	Sculpture
Cartoon	Instrument	Serenade
Choreography / Choreographer	Silent Movie	Studio
	Perform / Performance	

Extension Idea

CAREERS AND WORKPLACE SKILLS: Introduce the ways people in diverse careers learn how to do their jobs, emphasizing that they continue to learn throughout their careers.

Assessment Checklist

1. Objective: Students are able to identify several ways that artists learn.
(Discuss during and after presentation, Lots of Ways to Learn PowerPoint)
 Students can name several ways artists, such as Chuck Jones or themselves, have learned or could learn about art or how to make art.
2. Objective: Students are able to identify multiple sources for art ideas.
(Discuss during and after PowerPoint presentation, Lots of Ways to Learn)
 Students can name sources for ideas that artists (for example, the dancer, singer, architect and Chuck Jones) got for their art as well as sources they may have used for their own art.