

Three Dimensional

April 25-Aug. 20
Youth Library Gallery

About the Exhibition

Quite often, visual art is described as a form of communication between the viewer and the artist. Much like music or dance, art can sometimes relate ideas, feelings and experiences that cannot be conveyed through words. In this exhibition, the two artists are focused on the idea of communication. Both artists tell a story and ask the viewer questions through their images.

About the Artists

Mary Bates Neubauer received her Bachelor of Fine Arts degree from Colorado State University and a Master of Fine Arts degree from Indiana University before starting her career as a professor at the university level. She has created numerous public art projects, including the Photo-luminescent Sound Garden at the Scottsdale Civic Center and the Sensory Meadow installation at the ASU Stauffer Building. Her works are studies of the natural world, translating informational data and statistics into digital forms and later into 2D and 3D artworks. Today, Neubauer is a professor of sculpture at Arizona State University, where she is involved in the Partnership for Spatial Modeling and serves as an affiliate to arts, media and engineering.

Her work is in a number of public and private collections, and she has showed in national and international exhibitions.



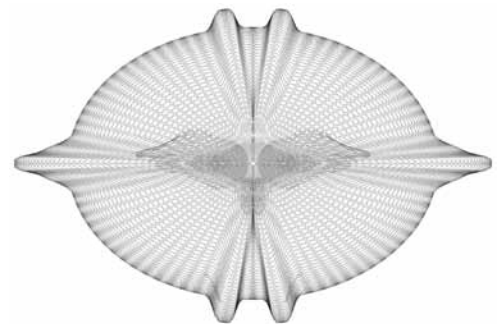
Mary Bates Neubauer - *Sonoran Rainfall*

“[Their] data driven surfaces are taken from a number of information banks and provide a 3D picture of cycles in the environment,” Neubauer said of her art work. An expanded awareness of systems, cities, time and the larger world is evoked. The sources for my images have included river flow, climate, tidal harmonics, earth core data, solar wind, global positioning anomalies, energy consumption, rainfall cycles and air quality readings.

“Laura’s vessels and my 3D prints work well together in related groupings; the colors and forms speak to one another in lively contrasts. Each body of work, in utilizing small scale groupings for presentation, becomes a collection that communicates a feeling of value and preciousness. Despite their small size, these groupings convey the sense of a larger meaning.”

Laura Bloomenstein, of Prescott, received a Bachelor of Fine Arts degree from Massachusetts College of Art in Boston and a Master of Fine Arts degree in ceramics from Cranbrook Academy of Art in Bloomfield Hills, Mich. She has been actively teaching art for more than 20 years in schools and held artist residencies at the Art Farm in Marquette, Neb.; Hampshire College in Amherst, Mass., and Prescott College. Since 2000, she has been a professor of art at Yavapai College in Prescott where she teaches ceramics, 3D design and portfolio development.

“My current work is influenced by 3D-fabrication software programs, peripherals and diatoms. While learning to create three dimensional artwork on the computer, I stopped and noticed the intricate and illusory two dimensional images. Printing these images in a relative large scale, sandwiching them between acrylic and displaying them on shelves, allows the art work to become object-like...akin to microscope plates and coverslips. Though still flat, the art work has three-dimensional references, and they are pleasing to see,” Bloomenstein said.



Laura Bloomenstein - *Diatom Influence 1*

Of the comparison between her work and Neubauer’s, Bloomenstein said, “While the linear images of my art work appear as a study of the framework or inner structure of forms, Mary Neubauer’s sculptures have weight and substance. However, our two differing bodies of artwork have a lot in common; it seems we are both inspired to investigate the unseen and bring its lure to the eye of the art viewer.”