

“Maker” explores the role of artist as a scholar, scientist, entrepreneur and inventor. These installations showcase artists as makers, producing work that is intricately detailed and demonstrate an innovative use of materials and creative ideas.



Jake Early, Tempe

Early's display features original, limited edition silkscreen prints called "Tempe Cicli." A California native, Early moved to Tempe in 2007. He is drawn to the traditions of "poster making" as a unique form of communication to wide audiences. He is a graduate of the graphic design program at California State University, Chico and studied at the School of Fine Arts in Seville, Spain. Along with his work as a printmaker, Early is also an accomplished graphic designer and illustrator.

Early says of his work, *"I design, illustrate and print limited edition silkscreen prints using a printing press I created myself. For this project, I created a print titled 'Tempe Cicli' that is meant to represent the thousands of cyclists in Tempe. Something I've always wanted to do is show the equipment I've made along-side my work."*

www.jakeearlyart.com



Jeff Falk, Phoenix

Falk first began making art in 1973 with his first oil paintings and before long moved into the realm of mixed media. He began building assemblages and constructions in wooden boxes because he likes the history behind found objects and the strong frame created by the box form. combines discarded items with original artwork to make multi-dimensional artworks. His display focuses on themes of heaven, earth and mortals.

Falk says *"As a child, I had vivid dreams. My imagination borrowed characters from cartoons and fairy tales and wove new stories. I made them into art pieces. The majority of my art is inspired by my childhood memories."*

Christine Cassano, Phoenix

Cassano creates sculptures and installations that examine the interdependent systems of the human body, and their relationship to external technologies and industrial environments. Her piece "Triggers & Hesitations" investigates ideas relating to the complex central nervous system. Cassano graduated with a Bachelor of Fine Arts degree from Old Dominion University, Norfolk in 2001 and relocated to Phoenix to set up her studio.

"This piece is an assemblage of hand-formed ceramic and plastics pieces that mimic forms similar to bone and tissue.... The delicate combination of suspension, balance and air circulation keeps the forms moving with a slight twitching motion at all times, resulting in an installation that explores the relationship between the biological system and its external, industrial environment."

www.christinecassano.com



Mitch Fry, Phoenix

Fry has been a designer and manufacturer of custom residential and commercial furnishings and art for more than 30 years. His display shows his planning and learning processes with regards to materials and design for potential sculptures. Some of these planning models have led to actual artworks, some have yet to emerge fully and still others show failures. He studied industrial design at Manchester Polytechnic in Manchester, England and received a Bachelor of Fine Arts degree from Arizona State University where he studied studio art, engineering and environmental design.

"In my art, repurposed and recycled materials have always been at the forefront of my visions and material choices. Their beauty and original purpose are a foundation from which I find it natural to mentally jump to new forms in a seamless evolvement of art, experience and life."

www.mitchfry.com

