

Paw Prints

Aug. 14 - Dec. 9



Joy Ride, by Bianka GG Alban



Correspond, by Lauren Strohacker



Childsplay: A Thousand Cranes



Cup of Kitty, by Dawn DeVries Sokol

There has always been a special kind of relationship between humans and animals. Humans have kept animals as pets for hundreds of years; many cultures attribute some kind of significance to, or uphold lore surrounding different creatures; and whether or not we realize it, wildlife is all around us on a daily basis. *Paw Prints* not only brings further attention to these animals, but focuses on those human-animal connections. Bianka GG Alban's whimsical artwork stems from her lifelong love of animals, and the family pets she had as a child growing up. Dawn DeVries Sokol creates multimedia pieces that humanize household pets, and each of her animals carry a message of peace and hope. Lauren Strohacker's installation has a more serious tone, highlighting the negative impacts humans and our manufactured environment have had on wildlife. Finally, Childsplay's *A Thousand Cranes* teaches us about a young girl who finds hope and determination in the face of personal adversity through an ancient story about a thousand origami cranes.



Tempe Galleries

A satellite program with the Gallery at Tempe Center for the Arts

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