Eye Candy July 14 - Dec. 6, 2011 Youth Library Gallery

Slang has helped popularize the phrase "eye candy" to refer to people, places and things that are beautiful. For the purposes of this exhibition, "eye candy" refers to original artwork of food that is especially colorful, fanciful and delightful in appearance and theme.



American As by Veronica Francis

Adrian Lesoing, of Mesa, is a senior at Arizona State University and is a Bachelor of Fine Arts photography candidate. She is Vice President of the ASU Photographers' Association and has held positions as Secretary and Event Coordinator. In March 2010, she received a scholarship from the ASU School of Art to attend the Society for Photographic Education National Conference in Philadelphia. After graduation, she plans on obtaining her Masters of Fine Arts in photography.

Veronica Francis is a New York City native who now resides in Fountain Hills. She has worked as a graphic artist for New York Magazine, Time, Inc., and Magazine Publication for more than 20 years. She received Bachelor of Arts degrees in art education and art history and a Master of Fine Arts degree in printmaking from Montclair University in New Jersey. After moving to Arizona in 1990, Francis has focused her art on drawing images of flowers, geology, cacti and ancient ruins of the southwest.

Francis enjoys lecturing, has been a docent at Arizona State University Art Museum and the Whitney Museum in New York and is a member of the Colored Pencils Society, Alliance Artist Guild and Fountain Hills Cultural Council. As a printmaker, she has exhibited Gramercy Park Graphic Society in New York City, Salmagundi Club NY, Montclair Museum in New Jersery and the New Jersey City University Gallery. She has exhibited her pencil work locally at the Desert Botanical Gardens, Herberger Theater, Tempe Post Office and Gammage Auditorium.



Candy Corn by Adrian Lesoing