## Hans Christian Andersen illustrations

Feb. 7 - May 1, 2008 Lower Level Gallery

In observance of the 200th anniversary of Hans Christian Andersen's birth, the city of Tempe and the Danish Immigrant Museum are exhibiting illustrations from 20 of the author's fairy tales.

The focus of this exhibition is on the work of three Danish artists: Svend Otto S., Mads Stage and Frederik Johs.

Most of the fairy tales are represented through a single image by one of the three artists. But all three contribute their interpretations to two of the stories: "The Ugly Duckling" and "The Tinder Box." Svend Otto S. has provided additional images for "Thumbelina" and "The Fir Tree."



The Fir Tree



It's Quite True



The Ugly Duckling

Svend Otto was born Svend Otto Sorensen but chose to use Svend Otto S. as the name under which he produced his illustrations and writings. He established himself as a highly respected illustrator and author of Danish children's books. In 1978, he was awarded the international Hans Christian Andersen medal for his work in children's literature.

Mads Stage has established himself as a watercolorist, graphic artist and book illustrator. His illustrations for the current exhibit were created during 2003. Featured here are prints reproduced from his original watercolors; they are distinguished by their vivid colors and general vibrancy.

The third artist is Frederik Johs, a young photographer with a distinct artistic vision. His work is represented through six images in poster format. Each image manipulates light, space and time through the photographic medium in such a way as to create a truly contemporary interpretation of Andersen's classic fairy tales.