Saturation

Sept. 20 - Nov. 15, 2007 Connections Café









Valcarcel images from top to bottom: "Chorreado," "Father and Son," "Homeless America" and "untitled."

Pushing boundaries, breaking the rules, playing with materials and self-expression are common themes and motivations for artists. Whether they are tenured veterans with 100 shows under their belts or newly emerging artists, many of those in the art world share a desire to make a "connection" and at the same time be "different." This exhibition brought together another duo who had never met before and whose similarity was, at first, that they had both applied to be in a Connections Café show. But they were paired together because of their unique explorations of paint application. They both like to "drip," which inspired the title, "Saturation."

Carlos Daniel Valcarcel

Tempe-based artist Carlos Daniel Valcarcel originally came from Lima, Peru. It was in Peru that he started his career as an artist. He has shown extensively in his home country and galleries in Florida and Oregon. Since moving to Tempe a few years ago, Valcarcel has been primarily working in oil on canvas. His experience with silksreen printmaking seems to have influenced the flow of color in his work. He calls his ribbon-like technique "chorreado" and his images of people, landscapes and objects his form of self-expression. He allows the paint to drip down the canvas and sometimes even uses tools to direct the paint. After the work dries, the technique produces a natural and/or mineral deposit-looking appearance.

Lisa Sipe

Phoenix artist Lisa Sipe combines nature, color and unexpected textures into abstract encaustic paintings. Encaustic is an artmaking process that uses hot wax and pigment to lay layers of paint on wood panels. The result is a "provocative interpretation of the beauty of subtle patterns and designs found in nature." Sipe is an avid hiker and sports enthusiast and is fascinated by nature and the beautiful patterns which people often take for granted. She is a graduate of Arizona State University with a bachelor of science

degree in graphic design. She has shown her work at the Scottsdale Museum of Contemporary Art, Shemer Art Center and the Northern Arizona University Art Museum. Most recently, she showed her work at the eye lounge gallery in downtown Phoenix.

Connections Café hours
9 a.m. to 9 p.m., Monday-Thursday
9 a.m. to 5:30 p.m., Friday-Saturday
Noon to 5:30 p.m., Sunday
(Closed on city-observed holidays)

The Connections Café gallery wall at the Tempe Public Library provides local artists an opportunity to express themselves, experiment with new media and themes and realize the similarities and differences between themselves and another artist. Each of the artists seems to be at a different crossroad in his/her artistic career and field of interest, yet all share some unique bond that ties them together.