

My Reflection Log

Name: _____



Visual Art Process: RESPONDING

What Do I see in the Anatomical Artwork of Monica Aissa Martinez?

1. What do you notice about:

The subject matter she chose?

How she makes marks with different materials?

How she organizes visual elements in her work?

Other observations



Visual Art Process: RESPONDING

What Ideas can I get from Other Art?

2. What do you find inspiring or interesting in the high school students' work in Martinez' anatomy workshop?

3. What two or three body parts would you consider as the focus for your own artwork?

(You may write your ideas here or in your personal reflection log, if you are not sure you want to share your thoughts with others.)

body part _____

body part _____

body part _____



Visual Art Process: CONNECTING

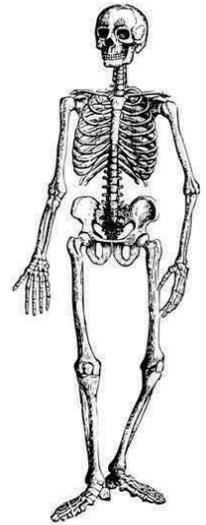
What Art Ideas Can I Get from the Natural World?

Consult reference sources to learn more about the body parts you are considering as the focus for your work:

The Internet Anatomy Books Science or Biology Teacher

4. Besides the bone structure, what other anatomical systems are you considering including in your work?

Muscles Nerves Blood Circulation Digestion Lungs
Other _____?



Glue or sketch images below.



Visual Art Process: CREATING

What Choices Will I Make in My Artwork?

Share your ideas, images, and sketches with several other classmates. Ask for their thoughts about your choice of body part.

5. What body part will be your focus? _____

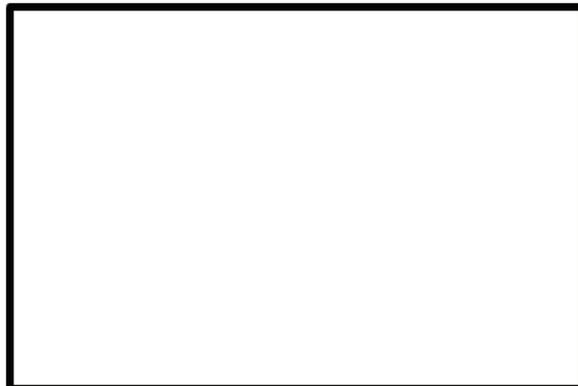
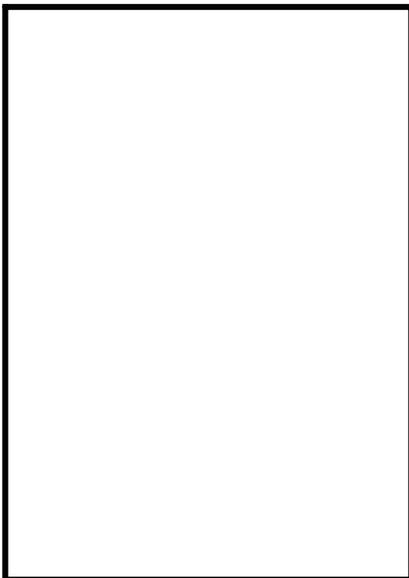
Why/please explain?

(You may write your ideas here or in your personal reflection log, if you are not sure you want to share your thoughts with others.)

6. What anatomical system(s) will be your focus?

Bone, muscles, organs, nerves, blood, other _____

7. Sketch the body part you selected in either a vertical or horizontal format. You may modify the proportions of the format if you choose.





Visual Art Process: CREATING

What Do I Want to Achieve with My Artwork?

8. What medium will you use to add color to your work?

Colored Markers Colored Pencils Colored Inks Other? _____

9. Make some trial marks with each medium you are considering here.

10. Will you use realistic colors, symbolic colors or some of each? Explain?

(You may write your ideas here or in your personal reflection log, if you are not sure you want to share your thoughts with others.)

11. Try filling in these spaces with media you are considering.





Visual Art Process: CREATING

What Do I Want to Achieve with My Artwork?

As you work, stop regularly to look at what you have done so far. Review what you wrote earlier in your log about your choices and plans.

11. Are your goals for your work the same?

How well are you meeting your goals?

What could you do to better meet your goals?

Or: have your goals evolved?

If so, explain how and why?



Visual Art Process: PRESENTING

How Does My Artwork Compare to Artworks Made by My Classmates?

Walk around the room and look at all the artworks made by your classmates. With guidance from your teacher, group works according to one of these themes.

- Same or similar body part
- Different parts of one body
- Variety of uses of one medium
- Similar use of various media
- Variety of color choices
- Similarity of color choices
- Other theme



Visual Art Process: PRESENTING

What is this Art Presentation About?

Work with a group of classmates to plan a presentation of your work. You might find or be assigned a place in your classroom or elsewhere in the school or even somewhere in your community to install an exhibition. You might photograph your work and prepare a PowerPoint presentation.

12. Make presentation plans here:

What physical or digital venue are you considering? Why?

How will you title your show? Edit your title to capture viewers' attention.

How will you identify each artist's work?

What text will you include in your presentation to help viewers appreciate your group's work?