

Digital Daydreams

December 9, 2016 - April 5, 2017 | Tempe Public Library Café

Prescott artists Laura Ruth Bloomenstein and Steve Mason are both digital artists and colleagues at Yavapai College. Both artists use digital techniques to weave and layer colors and shapes to create abstract images. Bloomenstein tends to work with complicated geometric patterns while Mason enjoys the chance forms that come from a fluid approach.



Sphere Mandala 2 by Laura Ruth Bloomenstein

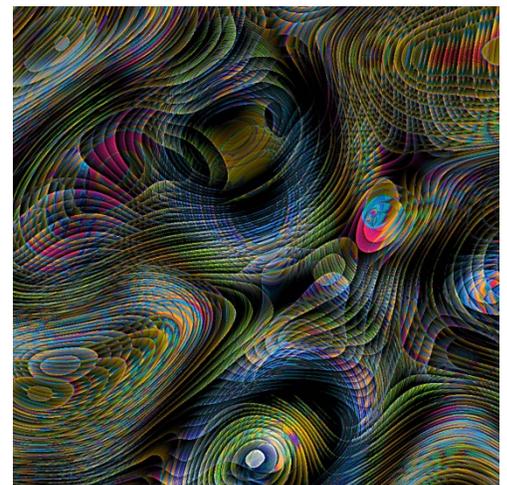
Laura Ruth Bloomenstein (Prescott) received a Bachelor of Fine Arts degree from Massachusetts College of Art in Boston and a Master of Fine Arts degree in ceramics from Cranbrook Academy of Art in Bloomfield Hills, MI. She has been actively teaching art for more than twenty years in schools and artist residencies in places such as the Art Farm in Marquette, NE; Hampshire College in Amherst, MA and Prescott College. Since 2000, she has been a professor of art at Yavapai College in Prescott where she teaches ceramics, 3D design and portfolio development. She uses 3D software to explore unpredictable patterns, connections and the space in between.

Bloomenstein says *“My art work is a continuous habit predominantly in ceramics and digital art. The images here are printed on Somerset paper. The images are diatom inspired structures that I create using 3D software layered and colored. Lately, some of the words that describe how I am thinking are pattern, connection, linking, structure, unpredictability, irregularity, flexibility, fleshly and space.”*

www.laurabloomenstein.com

Steve Mason (Prescott) grew up outside of Boston and attended art school at Stanford University in California where he earned a Bachelor of Arts in studio art. For the first few years of his art career, his day job was commercial fishing. But after nineteen years he was able to move to Arizona and concentrate on his art full-time. Today he is a faculty member at Yavapai College.

In his digital work, Mason is interested in the three-dimensional effects he can create on two-dimensional surfaces. He says his work is best seen with 3D glasses, where the illusion of depth shifts between the object and the background. (Some smart phone applications offer a 3D glasses effect if you want to try.)



Beyond Thought by Steve Mason

Mason says, *“Since high school, I have explored how people see.... I hope through my art to open myself and others up... and understand how limiting our thinking process can be. It can jam our perceptions and keep us from comprehending more fully ourselves and the world around us.”*