

# Some Like it Hot

April 20-Aug. 15, 2012  
Youth Library Gallery

Arizona is probably best known for its hot climate and desert landscapes. This exhibition seeks to highlight the people who live, work and play in Arizona and address the questions: Where did they come from? Why do they live here? The artists in this exhibition explore the desert lifestyle, paying special attention to a precious resource in the desert...water.

## The Artists

**Wendy Willis**, of Phoenix, earned a Bachelor of Science degree in design from the University of Cincinnati and continued her artistic education through painting and printmaking workshops throughout the Southwest. Her art has been included in a wide selection of solo, group and juried exhibitions, art publications and public art commissions. Willis is also a participating member of the Arizona Print Group and the 515Arts Gallery in Phoenix.



Lilly Under by Wendy Willis

While Willis experiments with many printmaking media, she calls linocut her favorite due to its permanent “no turning back” attributes. Willis explores underwater themes within her work, depicting suspended figures in a below surface-level environment. The artist claims she has felt most comfortable in these silent and isolated environments during her lifetime and finds much enjoyment in printing them.



Keep by Kathryn Maxwell

**Kathryn Maxwell**, of Phoenix, is originally a Midwesterner and earned a Bachelor of Arts degree from Northwestern University in Evanston, Ill., and a Master of Fine Arts degree from the University of Wisconsin. Maxwell's prints and mixed media works have been exhibited in more than 20 solo exhibitions and more than 30 group exhibitions in places such as Scotland, India, Belgium and the United States. Since 1988, Maxwell has been a professor of printmaking at Arizona State University and, more recently, acquired the Associate Director for Academic Affairs position.

Maxwell's latest body of work studies water's fundamental necessity to life on Earth. She claims, “As a resource, we manage, study and abuse it. Water can serve us and quench our physical thirst, but there is another dimension to our relationship with water. It comforts and soothes us; it inspires and surprises us. It is a fearsome force of nature that can sustain or destroy us.” Further beneath the surface of her work is the correlation between water and desire, as desire can also [sic] sustain or destroy an individual.

**John Armstrong** was born and raised in Laurel, MT. He has been a museum director/curator, teacher and a collaborator with artists in his printmaking studio. He tries to emulate the teaching ideals of Ben Steele while working independently in sculpture, painting, and printmaking. John Armstrong is co-founder of Armstrong-Prior, Inc. a multi-faceted arts business encompassing fine arts printing, publishing and arts brokering. He also has work in private, corporate and international collections. Armstrong now devotes his time to creating his own work in sculpture, painting, and collaboration with artists in his printmaking studio.