

Form + Line

May 25—Sept 1
Mill Ave Post Office

In conjunction with the “**draw**” exhibition at the Gallery at Tempe Center for the Arts sponsored by Northern Trust, this satellite display explores the similarities between two-dimensional drawings and three-dimensional artworks. Whether artists work on paper or with sculpture media, each process requires special attention to the use of line, shape and form. Both “draw” and “Form + Line” celebrate wide variety of creative media, styles and techniques that incorporate drawing as a planning tool and/or art making process.



Mildred Gil Parada, Mesa

Parada was born in Merida, Venezuela, a city located on the Venezuelan Andes. Growing up, Parada watched her mother craft everything from soaps to wooden saint statues, which ultimately inspired her to become an artist. She studied architecture for several years before earning an Associates of Arts degree in sculpture from the Armando Reveron School of Arts in Barcelona. Parada says she loves sculpting because each stone has a one-of-a-kind pattern hidden inside. She currently lives and works in Mesa.

mildredgilparada.com



Diane Gilbert, Prescott

Gilbert considers herself a textile artist interested in non-traditional materials. Her recent focus is creating sculptures with guitar strings, a process she relates to “drawing in air”. Gilbert says that in addition to her chosen media, light and shadow are active participants in her work. She has taught weaving at the Yavapai College Art Department for over twenty years and currently maintains a studio in Prescott.

dianegilbert.com



Brandon Montgomery, Phoenix

Brandon Montgomery is both an artist and previous Navy Supply Corps officer. He earned his Bachelor of Fine Arts degree in sculpture from Arizona State University before serving in the US Navy for 11 years. While deployed, he found ways to refine his artistic practice through drawing and photography, as sculpting was often inaccessible. In 2015, he received a commission from the US Navy Memorial Foundation to create a sculpture of a modern day Naval Aviator. He currently lives and works in his Phoenix studio and is studying 3D design and

13montgomery.com



Katherine Leigh Simpson, Mesa

Katharine Leigh Simpson is a painter, performer and fiber artist whose work often involves installations and paper dresses. She graduated from the Herberger Institute at Arizona State University with a Bachelor of Fine Arts degree in painting, but now focuses mostly on three-dimensional works. She says she is inspired by nature, and often explores “impermanence” through her work. Simpson currently works out of her studio space in Phoenix.