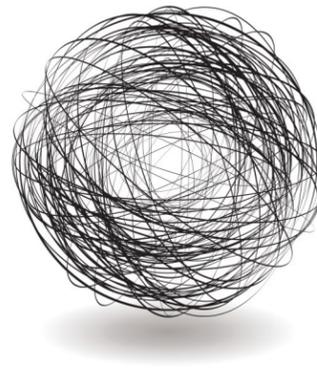


# DRAW II



June 7 — October 11

In conjunction with the “**draw**” exhibition at the Gallery at Tempe Center for the Arts sponsored by Northern Trust, this satellite display explores the similarities and differences inherently built into this foundation of the art making practice through media, styles and techniques.

## Karolina Adams, Chandler

Adams studied Interior Architecture at Columbia College, Chicago IL, and graduated with a B.F.A. in 2006.

Her work has exhibited nationally and is shown as a represented gallery artist in Scottsdale, AZ and Lenox, MA. In 2017 she was awarded with a public art commission from the Downtown Tempe Authority to participate in the *She Tempe* project, transforming public spaces.

Adams works in ink and graphite, illustrating life as it plays out in her imagination. Her poetic work opens vulnerability by sharing internal thoughts, emotions, and stories through her drawings. She says, “People find themselves in my stories, which illustrates we’re all “weird” and in turn uniquely the same. This validates that kid inside me that craves to connect and just belong.”

[KarolinaAdams.com](http://KarolinaAdams.com)

## Amber Victoria, Phoenix

Amber Victoria studied, Computer Art and Journalism at Northern Arizona University, Flagstaff AZ, and graduated with a B.F.A.

In addition to her playful and whimsical illustrations Victoria's creative passions also take form as a graphic designer, photographer, clothing designer and author of the book *Twins European Adventure*.

Victoria's graphite illustrations reflect the detail and passion for characters, architecture and imagination. The drawings remain a reflection of humor and innocence by pulling from personal experience and history. Her work leads the viewer to a world where they can lose themselves in “a little adventure with a bear and the world where bears live.”

## Hyewon Yoon, Chandler

Yoon received her Bachelor of Fine Arts in painting at the College of Art, Sook-Myung Women's University in Seoul, South Korea. She first moved to the United States to study painting at the San Francisco Art Institute where she earned a M.F.A.

Yoon is a recipient of the 14th Annual South Korea Grand Art Exhibition from the South Korea National Museum of Art and a Murphy and a Cadogan Fellowship from the San Francisco Foundation. She has shown her work at places such as the Oakland Art Gallery, Berkely Art Center, the Dan-Won Arts Museum in South Korea and the Galleria Deco in Brazil.

Yoon says, “My recent body of work explores and organizes organic structures and landscapes I pass by in everyday life. I unite and manage images derived from varied life forms such as wood, flowers, plants and so on.... My works of art were formerly realized through oil painting, but has transformed into pen drawn works on canvas and panel. The action of drawing fine lines forces me to meditate deeply about my experience and express it with precision. Unlike oil painting, the permanence of ink does not allow me to retreat or correct which is in likeness to actions taken in true life.”

[hyewonyoon.com](http://hyewonyoon.com)

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