

MASTERS OF ILLUSION



Lesson Two: And the curtain goes up...

Objective

Students locate and sketch characteristic features of trompe l'oeil works.

Arizona Visual Arts Standards

EVALUATE: Elements and Principles

PO 001, 101: Identify element or principle in an artwork that supports its meaning and/or purpose.

EVALUATE: Materials, Tools and Techniques

PO 001, 101: Describe the visual effects created by an artist's tools, materials and techniques in a work.

Preparation

Read "Watch My Hands Very Closely" worksheet (four versions). Each version is identical in format; however, each requires students to view four different artists' work. Distribute an even number of each version to students in order to keep crowds from building up in front of particular works of art.

Arrangements for field trip to the TCA

Advance discussion with assigned TCA docent, if possible. Provide the docent with a copy of "Watch my Hands Very Closely" worksheet prior to your trip, and discuss the extent to which students might complete any or all of the worksheet at the center or whether any or all of the questions or ideas might be addressed during their tour.

Activities

Review and Application: Distribute "Watch my Hands Very Closely" worksheet to students and ask them to complete all four questions after their tour has been completed. If completing the sketches is not practical or possible during the TCA visit, use the worksheet to guide students in focused observation as circumstances permit. For example, during the tour students could locate and list areas that show examples of different levels of value or shaded versus shadow areas. Then, you could lead students in a discussion of what they wrote on their lists when they assemble for or travel back to school.

Take notes on any new information presented by the docent, as well as interesting questions, observations or responses made by your students during their tour.

If the circumstances of the visit do not allow students to complete their worksheets, explain that later, in class, you will lead a discussion of discoveries they made about value, highlights, shaded area, light source and shadow.

Assessment Checklist

Objective: Students locate and sketch characteristic features of trompe l'oeil works.

____ Student completes all four sections of "Watch my Hands Very Closely" worksheet.

____ Student sketched areas of artworks showing shaded areas, shadow, value, three dimensional forms and lit areas.