

## Lesson Two: And the curtain goes up...(Advanced)

### Objective

Students locate and sketch characteristic features of trompe l'oeil works.

### Arizona Visual Arts Standards

Evaluate: Elements and Principles

PO 301, 401: Select criteria to judge the effectiveness of an artist's use of elements and principles in a composition to support the meaning and/or purpose of an artwork.

Evaluate: Materials, Tools and Techniques

PO 301, 401: Analyze how an artist's use of materials and techniques affect an artwork's meaning, purpose and value.

### Preparation

Read "Watch My Hands Very Closely" worksheet (three versions). Each version is identical in format; however, each requires students to view four different artists' work. Distribute an even number of each version to students in order to keep crowds from building up in front of particular works of art.

Arrangements for field trip to the TCA

Advance discussion with assigned TCA docent, if possible. Provide the docent with a copy of "Watch my Hands Very Closely" worksheet (Advanced) prior to your trip, and discuss the extent to which students might complete any or all of the worksheet at the center or whether any or all of the questions or ideas might be addressed during their tour.

### Activities

Review and Application: Distribute "Watch my Hands Very Closely" worksheet (Advanced) to students and ask them to complete all four questions after their tour has been completed. If completing the sketches is not practical or possible during the TCA visit, use the worksheet to guide students in focused observation as circumstances permit. For example, during the tour students could locate and list areas that show examples of different levels of value or shaded versus shadow areas. Then, you could lead students in a discussion of what they wrote on their lists when they assemble for or travel back to school.

Take notes on any new information presented by the docent, as well as interesting questions, observations or responses made by your students during their tour.

If the circumstances of the visit do not allow students to complete their worksheets, explain that later, in class, you will lead a discussion of discoveries they made about value, highlights, contrast, shaded areas, lit areas, light source and shadow.

### Assessment Checklist

Objective: Students locate and sketch characteristic features of trompe l'oeil works.

- \_\_\_ Student completes all four sections of "Watch my Hands Very Closely" worksheet (Advanced).
- \_\_\_ Student have sketched areas of artworks showing areas of shaded areas, lit areas, shadow, middle value, and highlights.