

Teacher/Parent Introduction

Themes

Roy Orbison is based on two themes.

- *Theme in Life:* We all want others to like and respect us.
- *Theme in Art:* Public figures use images of themselves to help them reach their goals.

Key Questions

Lessons approach the themes through two key questions.

- How does subject matter communicate feelings, moods or ideas?
- How do colors communicate feelings, moods or ideas?

Connections

Broad themes and key questions not only give focus to specific activities but also provide connections that children can use to go beyond those activities. The broad theme in art can be an entry point to explore art from many cultures and times. The broad theme in life connects art to widely-held human concerns. Similarly, the key questions can guide inquiry into a great many artworks, not just those introduced in the lesson.

Adaptations and Extensions

The lessons in this unit are written for all ages. Students vary greatly in maturity and prior experience. Of course, as you plan to implement specific activities, you will want to make adjustments to best suit the abilities and interests of your students.

If a trip to the TCA is not possible for your students, the “Roy Orbison” PDF provides information about Orbison and his persona.

Estimated Time

Preview and Lesson One = 90 minutes

Lesson Two = Field Trip

Lesson Three = 135 minutes