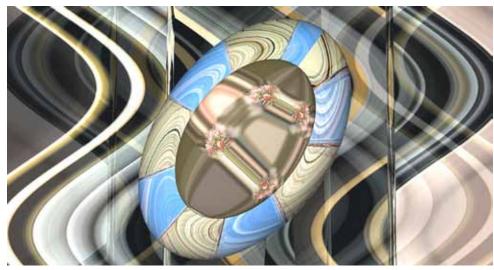
Something in the Details

Aug. 3-Dec. 2, 2012 Connections Café

These Arizona artists are interested in portraying details and facets of nature, drawing attention to the beauty and stories held within ordinary objects and scenes. They both depict their chosen subject matter with precise detail. Steele renders everyday objects in nature in a life-like, almost trompe-l'oeil manner, and Neubauer uses computers and surface mapping to create a mathematical abstraction of the images found in the Arizona desert.

About the Artists

Mary Neubauer received her Bachelor of Fine Arts degree from Colorado State University and a Master of Fine



Aelph Arizona Landscape by Mary Neubauer

Arts degree from Indiana University before starting her career as a professor at the university level. Neubauer's works can be categorized as art at the intersection of science, reaching art galleries and professional scientific organizations through collaboration. She has created numerous public art projects, including the Photo-luminescent Sound Garden at the Scottsdale Civic Center and the Sensory Meadow installation at the ASU Stauffer Building.

Neubauer's latest works are studies of the natural world, translating 2D photographic images wrapped around 3D sculptural forms into digital files. Patterning, qualities of light and transparency are added to these digital images, moving the land-scapes from realism into mathematical abstraction. The artist intends for each piece to be a self-contained story about each landscape feature of the Southwestern region.



Stick and Stone by Phyllis Steele

Phyllis Steele was born in Indiana and earned a Bachelor of Fine Arts degree from The University of Illinois and a Master of Fine Arts degree from Arizona State University. Following her move to Arizona, Steele worked in various areas of the art industry including painting, commercial art and graphics and interior design.

Steele's artworks have been exhibited in numerous gallery exhibitions and are a permanent part of the ASU Art Museum collection. Steele's drawings depict ordinary objects of life and nature, embodying a particular beauty and refinement in detail. Her hope when drawing these subjects is to direct attention to the complexities and uniqueness of their modest characteristics.