Objective
Students locate and sketch characteristic features of trompe l'oeil works.

Arizona Visual Arts Standards
EVALUATE: Elements and Principles
PO 001, 101: Identify element or principle in an artwork that supports its meaning and/or purpose.

EVALUATE: Materials, Tools and Techniques
PO 001, 101: Describe the visual effects created by an artist's tools, materials and techniques in a work.

Preparation
Read “Watch My Hands Very Closely” worksheet (four versions). Each version is identical in format; however, each requires students to view four different artists’ work. Distribute an even number of each version to students in order to keep crowds from building up in front of particular works of art.

Arrangements for field trip to the TCA
Advance discussion with assigned TCA docent, if possible. Provide the docent with a copy of “Watch my Hands Very Closely” worksheet prior to your trip, and discuss the extent to which students might complete any or all of the worksheet at the center or whether any or all of the questions or ideas might be addressed during their tour.

Activities
Review and Application: Distribute “Watch my Hands Very Closely” worksheet to students and ask them to complete all four questions after their tour has been completed. If completing the sketches is not practical or possible during the TCA visit, use the worksheet to guide students in focused observation as circumstances permit. For example, during the tour students could locate and list areas that show examples of different levels of value or shaded versus shadow areas. Then, you could lead students in a discussion of what they wrote on their lists when they assemble for or travel back to school.

Take notes on any new information presented by the docent, as well as interesting questions, observations or responses made by your students during their tour.

If the circumstances of the visit do not allow students to complete their worksheets, explain that later, in class, you will lead a discussion of discoveries they made about value, highlights, shaded area, light source and shadow.

Assessment Checklist
Objective: Students locate and sketch characteristic features of trompe l’oeil works.

- Student completes all four sections of “Watch my Hands Very Closely” worksheet.
- Student sketched areas of artworks showing shaded areas, shadow, value, three dimensional forms and lit areas.